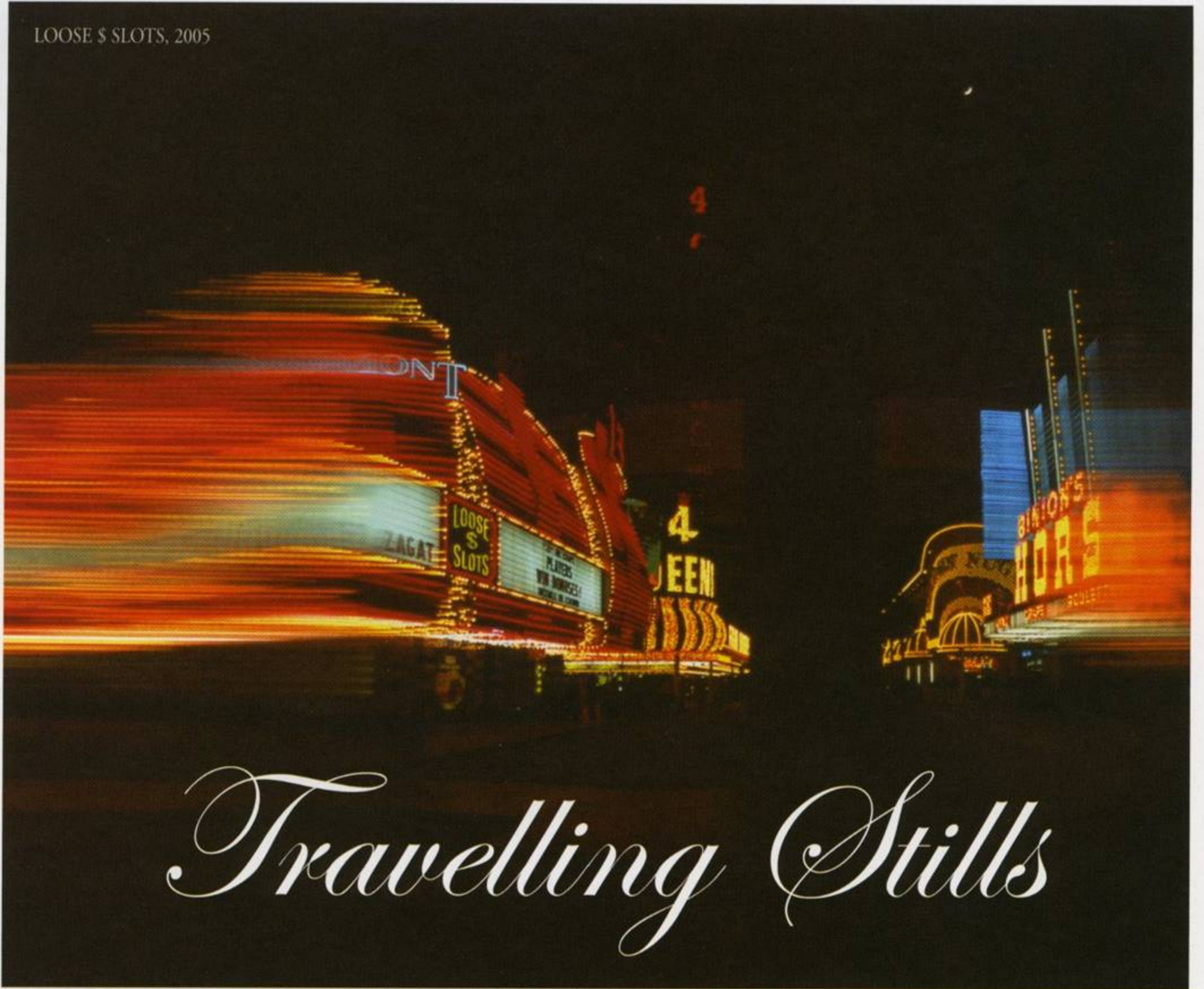


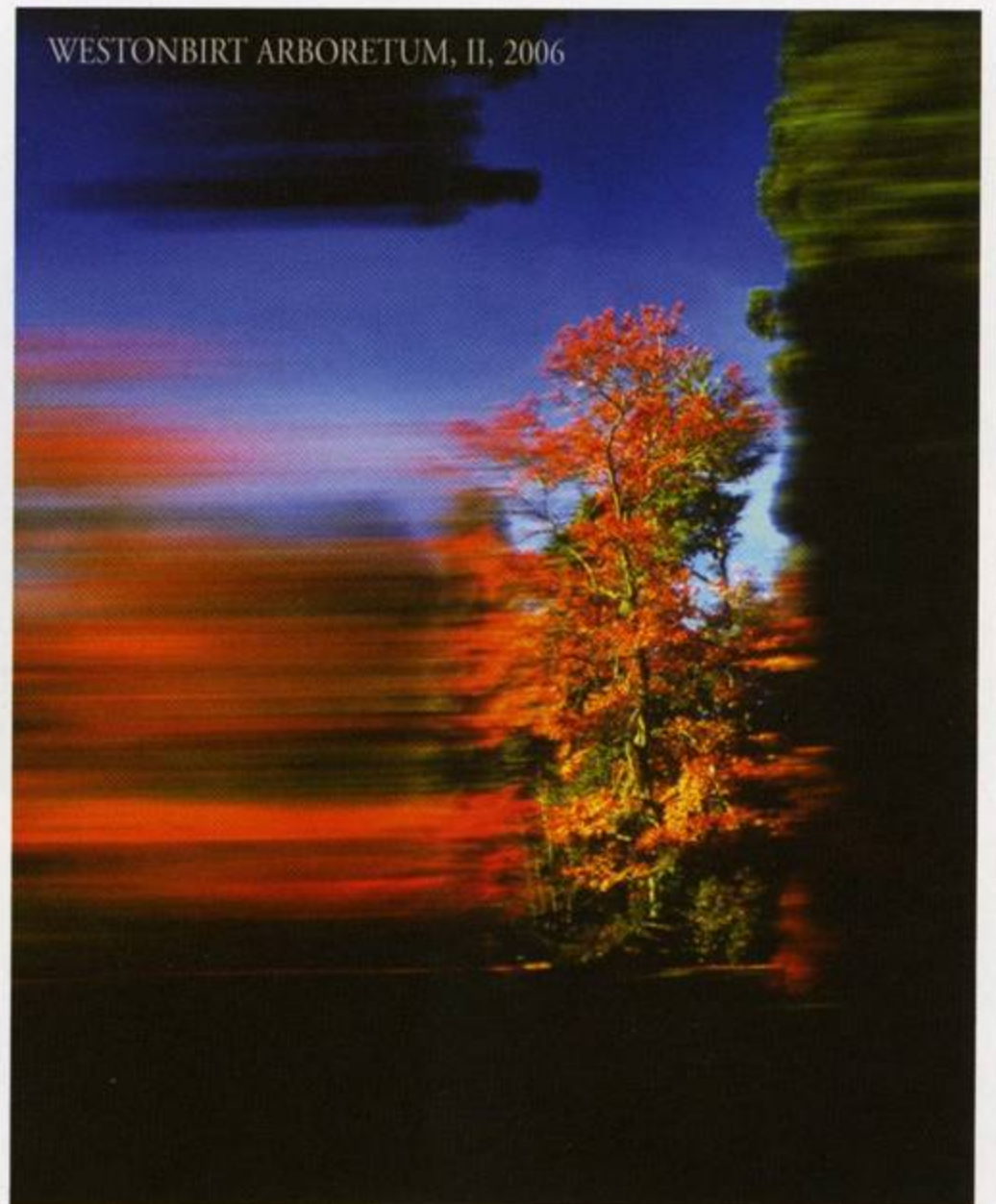
LOOSE \$ SLOTS, 2005



# Travelling Stills

*Some of the greatest  
discoveries have  
been stumbled  
upon by accident,  
which is how Rob  
Carter's innovative  
Travelling Still  
series of  
photographic  
images was born.*

WESTONBIRT ARBORETUM, II, 2006



The blend of merging colours and sense of energy gives them a tantalising quality that is both eye-catching and mesmerising. An advertisement Rob produced for Range Rover further enhances the 'movement' ethos.

"I've always been fascinated by using light in the photographic medium and I love it when colours run into each other," says Rob. "I'm really fascinated with long exposures and seeing what happens with cameras."

Rob is no stranger to combining photography and art. He is one half of the acclaimed Rob and Nick Carter husband-and-wife duo, who have already blazed a trail on the artistic scene with their 'painting with light' works.


For that, the couple, whose work was featured as one of the marketing tasks for would-be entrepreneurs on BBC's *The Apprentice*, uses a unique process that involves working in the dark, shining light on photo-sensitive paper and then adding layers of coloured light to create intense and vibrant images.

Experimenting further, the couple then used their combined photographic and fine art skills to create 'painting photographs,' an innovative technique involving photographing abstract oil paintings on glass and then magnifying the result to 60 times the original size.

The Sunday Times described the Rob and Nick Carter collaboration as the 'next big thing.' The pair have exhibited in prestigious art galleries in London and abroad and their work is held in many corporate, public and private collections including those of Elton John, David and Victoria Beckham and fashion designer Matthew Williamson.

*Travelling Still*, however, focuses solely on Rob's side of the artistic partnership. He is continually on the move in search of images which will reveal themselves in interesting combinations of shades and shapes. Images from Mexico and Sardinia, Hong Kong, Shanghai, Zanzibar, France and Ireland all feature in the series.

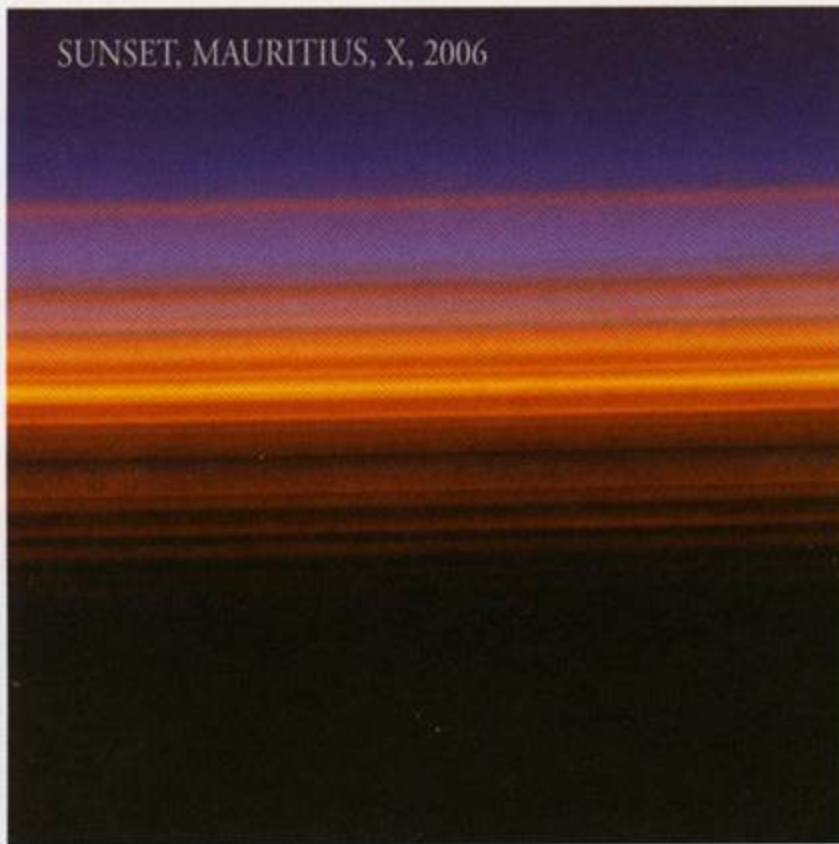
In April 2008, a public exhibition of *Travelling Still* will be held at the prestigious Cork Street Gallery in London alongside a book launch.

Meanwhile, the complete set can be viewed and is available from the website [www.travellingstill.com](http://www.travellingstill.com). All photographs are hand printed by Rob on cibachrome paper directly from the original transparencies in limited editions of 12. The framed price of the first ten is £850 plus VAT or £1,170 plus VAT for the final two. 

*For further information please visit :*

[www.travellingstill.com](http://www.travellingstill.com) or email [rob@robandnick.com](mailto:rob@robandnick.com).

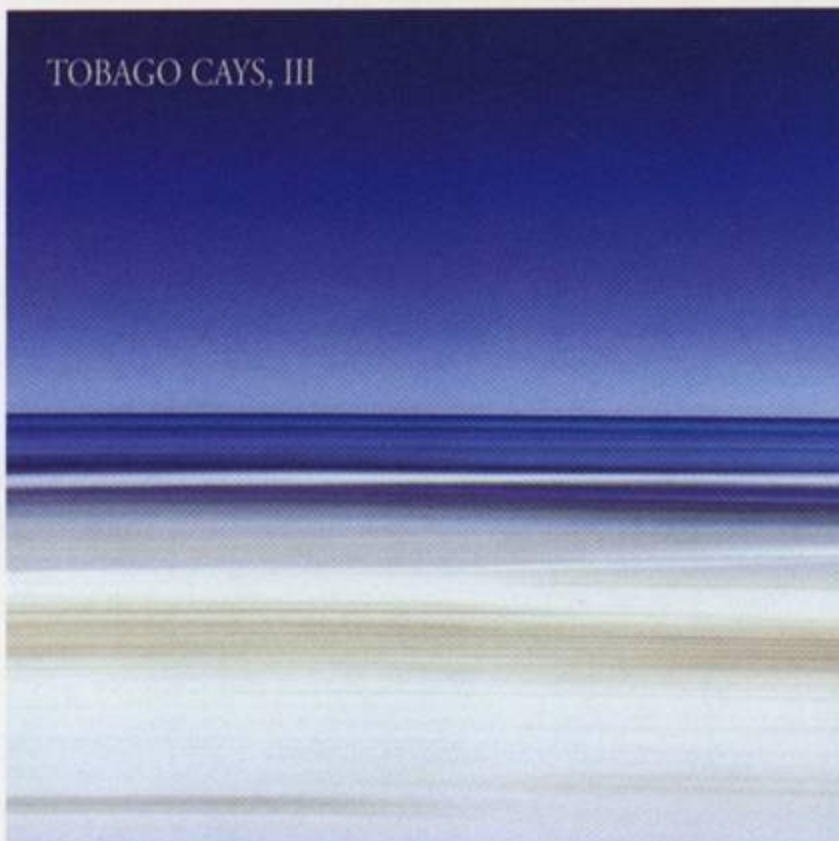
SUNSET, MAURITIUS, X, 2006



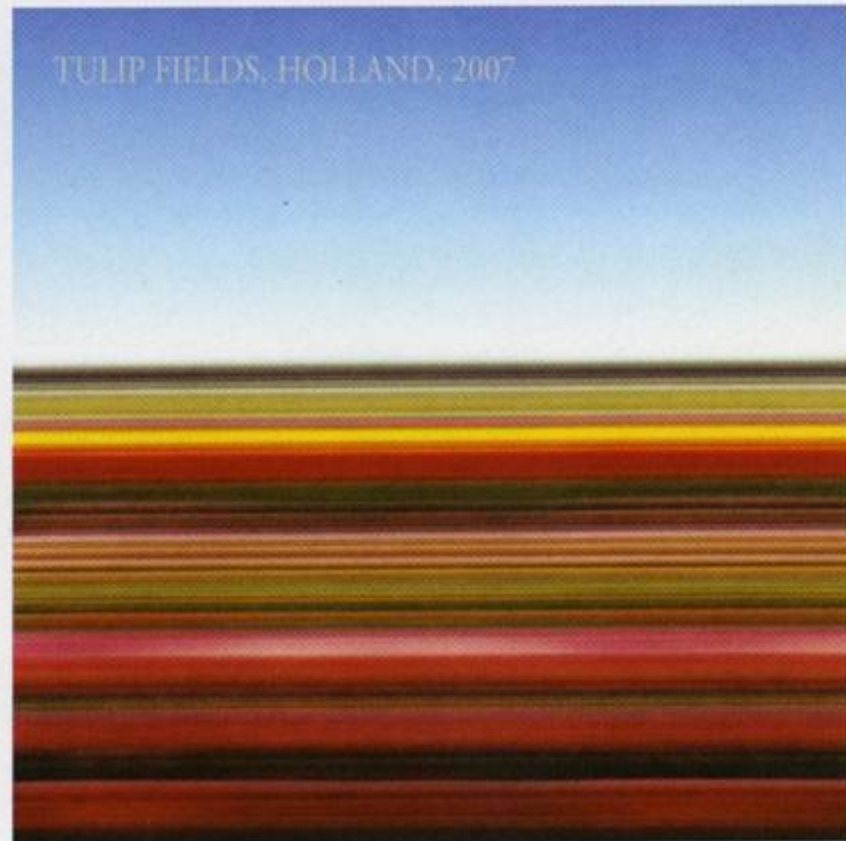
TOKYO, IV, 2006



TOBAGO CAYS, III



TULIP FIELDS, HOLLAND, 2007



PETTIT ST.VINCENT



Setting up his revolving lens camera on Brighton beach, the West London photographer chanced upon an unusual technique that embraced both technical skill and the creativity of an artist's all-seeing eye.

The final result produced from a slow shutter exposure was a blurred, almost abstract, image of the shingle beach, the surf, sea and sky, the colours merging into each other with a natural fluidity. There was also a distinctive energy, as if the image was moving along a horizontal plane.

Fascinated by his discovery, Rob decided to experiment further in different locations, each exposure a voyage of discovery for him, the end result always uncertain.

"It's very exciting because you just don't know what you are going to get from the long exposures," Rob says. "This is a very hit or miss operation. If I'm travelling, say, from Tokyo, to Barbados to Las Vegas, I might use several hundred reels of film to get a handful of pictures I'm happy with. There's always an element of luck to what I've managed to capture on these trips and it's only when I get the film back from the processors that I know what I've got."

Brighton Beach won Rob, 38, a bronze medal in the Royal Photographic Society's 2003 International Print Exhibition. This was followed two years later with a silver medal for a similarly evocative image of Sugar Sugar Beach in Barbados.

Since making his discovery four years ago, Rob has spent hours behind his camera utilising the technique to produce a huge amount of artwork. It can all be seen in *Travelling Still*, as the name suggests, a series of photographic 'stills' each giving an illusion of movement similar to that sensed from the side window of a moving vehicle.

They include landscapes, seascapes, night-time cityscapes and sunsets from areas in England to Las Vegas, the Caribbean and the colourful bulb fields in Holland.

PARKING, 2005

