

# Photobook

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*All prices are correct at time of going to press.*

**Rob Carter**

*Travelling Still*

£35 / LIP members £31.50



With the themes in this issue of LIP I felt that Rob Carter's new book *Travelling Still* is a wonderful combination of both still-life and wild life in a somewhat abstracted sense. This abstraction is both literal and virtual as his delightful photographs display, moving stationary vistas which awaken the senses through their vibrant intensity. With the use of a revolving camera, Carter stretches and transforms scenery into a painterly impression directly onto transparency within the camera. Avoiding the temptation to do this digitally Carter's work remains organic. Each landscape blends from one colour to the next, resulting in sumptuous palettes that can be viewed at a glance abstractly or with a more careful eye to pick out the origins of the location depicted. With a brief descriptive title accompanying each work, some locations reveal themselves easily whereas other re-affirm the notions they present. Carter's paradoxical work both controls and retains each environment within its own wildness in the square parameters of each frame. Not unlike Rothko paintings they can be meditated upon over and over again. With 140 fantastic images on beautifully spot-varnished pages the book is a work of art in itself.